

FUNDAMENTALS OF ORCHESTRAL CONDUCTING WORKSHOP

June 24 – 29, 2019

MIGUEL HARTH-BEDOYA

Music Director, Fort Worth Symphony Orchestra;

Chief Conductor, Norwegian Radio Orchestra;

Distinguished Guest Professor of Conducting, TCU

Location: Fort Worth, Texas

Instructor: Miguel Harth-Bedoya and assistants

Ensemble: Workshop Lab Orchestra and Ensembles made up of members of the Fort Worth Symphony Orchestra and advanced students

Application deadline: April 12, 2019 by 5:00 pm Central Standard Time

Acceptances announced: April 19, 2019

Fees: (will cover costs of Lab Orchestra and Ensembles)

Application fee: NONE

Active participant: \$775 (20 active participants will be accepted)

Auditor: \$275 (based on eligibility; no participant maximum)

OBJECTIVES:

- Present an overview of the foundations of orchestral conducting and illustrate the professional path of a conductor.
- Inspire talented musicians of high school age and above (i.e. pre-college and college students, music educators, youth orchestra conductors, young professional conductors, etc.) to learn and explore the art of conducting and the duties of a professional conductor.
- Develop basic knowledge and guidance of score study, conducting techniques, overall musicianship, and leadership.

ELIGIBILITY:

Participants of all levels are welcome to apply (no previous knowledge or experience is required for application). Participants may be active or auditors. Twenty active participants will be accepted for the workshop. Active participants will have no less than 60 minutes podium time. Active participants will be divided into three levels: beginners, music educators, and advanced.

- **Beginners:** Participants in this category should be high school students and college students with or without conducting experience. Basic requirements are a general sense of musicality and the ability to read at least two clefs.
- **Music Educators:** Participants in this category should be currently studying toward a music education degree, graduates with a music education degree, or current professional music educators.
- **Advanced:** Participants in the advanced category should be conductors who are at the early stages of the orchestra conducting profession.

STRUCTURE:

This six full-day, intensive workshop will be taught and directed by Miguel Harth-Bedoya with further support of his assistants.

The program will present a balance between theory and practice, consisting of both in-classroom seminars and lab-oriented orchestra and ensemble sessions. Participants (excludes auditors) will be chosen for individual podium time based on their overall preparation of the repertoire. Participants are expected to be able to read all the notes in the score, as well as know the dynamics and articulation markings, in order to conduct a piece. Time assigned at the podium will be at the discretion of the instructor, but will be no less than 60 minutes per participant. All podium sessions will be videotaped for review during the workshop, and will be for the participants to keep and use as needed with prior approval of Miguel Harth-Bedoya.

To see video of previous workshop, go to:

<http://www.fwsymphony.org/education/workshop/>

TO APPLY: Please provide ALL of the following:

- A letter indicating why this workshop is of importance and value to you.
- Résumé (please include birthdate)
- List two musical references with contact information (no letters of recommendation needed)
- Video links of your conducting, if available. You may be conducting any type or size of ensemble, instrumental or vocal.
- **Please email all required information to miguel@miguelharth-bedoya.com**

REPERTOIRE: (Prepare from the below list. You may prepare all or your choice of the below.)

BEETHOVEN: Beethoven Symphony N.1 in C major Op.21

BIZET: Carmen, selected recitatives

GRIEG: Holberg Suite, Selections

MENDELSSOHN: Symphony N.4 in A major Op.90 "Italian"

MOZART: The magic flute, selected recitatives

MOZART: The marriage of Figaro, selected recitatives

MOZART: Divertimento in D KV 136

MOZART: Symphony N.41 KV 551

REVUELTAS: Ocho por Radio, for ensemble

TURINA: La oración del torero.

Repertoire for Piano Texas (June 25 – see schedule below) rehearsal and concert to be announced, and participants are encouraged to bring scores to observation rehearsal.

SCHEDULE:

Monday, June 24, 2019

From	To	Description
9:00 AM	12:00 PM	Seminar session
1:00 PM	5:00 PM	Ensemble session: strings and piano Repertoire: Recitatives from Mozart: The magic flute, The marriage of Figaro, and Bizet: Carmen
6:00 PM	8:30 PM	Seminar session

Tuesday, June 25, 2019

From	To	Description
10:30 AM	12:30 PM	Observe MHB rehearsal with FWSO and Piano Texas
2:00 PM	5:00 PM	Ensemble session: strings and piano Repertoire: Recitatives from Mozart: The magic flute, The marriage of Figaro, Haydn: The Creation, and Bizet: Carmen
7:30 PM	9:00 PM	Observe MHB performance with FWSO and Piano Texas

Wednesday, June 26, 2019

From	To	Description
8:30 AM	10:30 AM	Seminar session
11:00 AM	3:00 PM	Ensemble session Repertoire: Mozart Divertimento in D KV 136, Selections from Grieg's Holberg Suite, and Turina La oración del torero.
4:00 PM	7:00 PM	Ensemble session Repertoire: Revueltas Ocho por Radio, for ensemble
7:00 PM	8:00 PM	Seminar session

Thursday June 27, 2019

From	To	Description
9:00 AM	12:00 PM	Seminar session
1:00 PM	4:00 PM	Orchestra session Repertoire: Beethoven: Symphony N.1, Mozart: Symphony N.41, Mendelssohn: Symphony N.4
5:00 PM	8:00 PM	Orchestra session Repertoire: Beethoven: Symphony N.1, Mozart: Symphony N.41, Mendelssohn: Symphony N.4
8:00 PM	9:00 PM	Seminar session

Friday, June 28, 2019

From	To	Description
9:00 AM	1:00 PM	Seminar session
2:00 PM	6:00 PM	Orchestra session Repertoire: Beethoven: Symphony N.1, Mozart: Symphony N.41, Mendelssohn: Symphony N.4
7:00 PM	9:00 PM	Seminar session