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The Score

News, moves, and events in the orchestra industry

TEXAS TRIFECTA



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Miguel Harth-Bedoya and Osvaldo Golijov in Fort Worth's Nancy Lee and Perry R. Bass Performance Hall.

The Fort Worth Symphony Orchestra scores a trio of firsts—two debuts and one world premiere—this month. On January 26, the orchestra makes its New York debut at Carnegie Hall, led by Music Director Miguel Harth-Bedoya, in the world premiere of Osvaldo Golijov's new work for cello and orchestra, with German cellist Alban Gerhardt as soloist (the piece was commissioned by Sid and Mercedes Bass). Also on the program are Tchaikovsky's Symphony No. 5 and Brahms's Double Concerto for Cello and Violin, featuring Gerhardt and young Italian violinist Augustin Hadelich in his Carnegie Hall debut. The next afternoon, the orchestra will perform a Carnegie Hall family concert featuring Prokofiev's *Peter and the Wolf*, narrated by actor John Lithgow. The Carnegie Hall concert marks a reunion of sorts: Golijov and Harth-Bedoya first met two decades ago at the Curtis Institute, and have collaborated frequently ever since.