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New Osvaldo Golijov Score to Have World Premiere at Carnegie Hall Jan. 26

By [Matthew Westphal](#)



Osvaldo Golijov
photo by Takit
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The Fort Worth Symphony, which has been coming up in the world since the arrival of Miguel Harth-Bedoya as its music director, is making its New York debut next January 26 at Carnegie Hall. To mark the occasion, renowned arts patrons Sid and Mercedes Bass have commissioned a score by one of contemporary music's hottest properties, Argentine-American composer [Osvaldo Golijov](#).

As yet untitled, the new work is written for cello and orchestra; the featured soloist will be Alban Gerhardt, a 38-year-old German cellist who was named by *Gramophone* magazine last year as one of 20 "[Classical Superstars of the Future](#)".

(A spokesperson for the FWSO confirmed to Playbill Arts that this will be a new composition, not a revised version of Golijov's *Azul*, which received [its world premiere](#) at Tanglewood in 2006 and its "[indoor world premiere](#)" in a revised version at the opening concert of this summer's Lincoln Center Mostly Mozart Festival.)

The program also includes Tchaikovsky's Symphony No. 5 and Brahms's Double Concerto for Cello and Violin, featuring Gerhardt along with [Indianapolis Violin Competition winner Augustin Hadelich](#) in his Carnegie Hall debut.

[Harth-Bedoya](#), who will conduct, first gained attention as Assistant and then Associate Conductor of the Los Angeles Philharmonic; he has since developed a thriving guest-conducting career in addition to his duties with the FWSO. Since he took up the Fort Worth post in 2000, the orchestra has launched an admired "Great Performances" festival, which concentrates on the music of a single composer, at the end of August each year; made its first major-label recording; and begun its first-ever Mahler symphony cycle.